

# ASUS

THE ARTS AND SCIENCE UNDERGRADUATE SOCIETY

## EXECUTIVE MIDSUMMER REPORT

2022-2023

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# OPENING REMARKS

Dear ASUS Assembly and the Arts and Science Student Body,

We hope that you are all doing well and that you are having a lovely summer wherever you may be! The three of us are still in awe that two months have already passed since officially starting our terms as ASUS Executive. While time has flown by, we have made immense progress in planning and beginning to implement initiatives that will serve the Arts and Science Student Body for the year to come. We are excited to share this progress with you today in the following Midsummer Report.

The past year was unconventional to say the least, switching between in-person and remote instruction and back to in-person once more. Former ASUS Executive Team Alyth Roos and Brandon Aldworth navigated these challenges

with care and prudence, always prioritizing the needs of Arts and Science students. We hope to approach this coming year with that same level of diligence, though we are optimistic that the year will hold more continuity in terms of in-person instruction.

While the past academic year saw a great deal of changes, what has remained constant is ASUS' commitment to centering student voices in all our advocacy efforts, initiatives, and programs. Our campaign commitment of "Building an ASUS for You" means engaging with students from all areas at Queen's, whether it be those involved in organizations on campus, student athletes, international or exchange students, or those not involved in student government and extracurricular activities at all. Over the past two months, we have been working hard to find innovative ways to reach all of these student groups, and many more that were not listed, within the Faculty of Arts and Science.

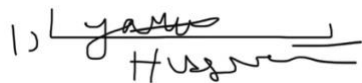


As you will read in this report, the following updates and changes were made to reflect the new and unique academic year that we are heading into. Over the next ten months, we hope to continue amplifying student voice, prioritizing wellbeing, and creating a culture shift around work and academic balance that begins with our executive team. As this is the first year where almost all undergraduate students have never had a fully in-person experience on campus, it poses a great challenge but also an incredible opportunity. Undoubtedly, this year will allow us to set a new precedent and shape the direction of the Society for years to come. As we begin to redefine “normalcy”, we are taking what we have learned in the past year, in terms of best practices and accessibility, and using these lessons to shape our future advocacy and programming. Most importantly, the three of us have a renewed drive to move the Society forward, fueling our passion to serve Arts and Science students to the best of our abilities.

In this report, you will find several updates from our first two months in office, detailing everything from internal reforms to student engagement and advocacy. Also included are updates from ASUS Council, Camps, and Orientation who have done phenomenal work so far in planning and implementing their goals. It is important to recognize that this report would not be possible without our lovely ASUS staff and volunteers who continue to amaze us with their dedication, passion, and drive to leave the ASUS and Queen’s community a better place than they found it.

If you have any questions about this report or ASUS in general, please do not hesitate to reach out. We cannot express our excitement and eagerness to welcome you all back in the Fall!

All the best,



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# INTERNAL UPDATES

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## Three-Executive Structure

One of the newest changes within ASUS that occurred prior to the start of our term was the new three-executive structure. This change was part of the ASUS 130 referendum under past executive team David Niddam-Dent and Matthew D'Allessandro. This is the first time in decades that ASUS has run under a three-executive structure, bringing in a brand-new role with the Vice President of Society Affairs (VPSA) position.

The VPSA position has both in policy and practice combined different portfolios previously under the President and Vice President of Operations. The position is primarily focused on internal society operations while also leaving room for joint advocacy alongside the President. This change has consequently left more room for both the President and Vice President of Operations (VPOPS) to work on special projects and to grow their respective portfolios. Specifically, the President has more time for external advocacy-based projects and the VPOPS can look to grow the Services Commission and ensure the long-term financial sustainability of the Society. This change has also allowed all three executives' compensation to be more reflective of their hours of work, which in previous years was lost in the major volume of tasks and projects which were often unsustainable for two individuals alone. With three executives, ASUS now operates with a similar structure to other sibling and faculty societies, more accurately representing the large proportion of undergraduate students within the Faculty of Arts and Science.

We are very pleased with the progress we have made so far, having three minds, three perspectives, and three voices within the office each day. As you will see from this report, the addition of a third executive has left more room for summer projects and has increased the efficiency of ASUS operations. Though we entered this role and underwent transition with a great deal of unknowns, we could not be happier with the way this three-executive structure has been working for us so far. If the first two months are of any indication, having three executives enables a renewed potential for growth, ultimately allowing us to better serve Arts and Science students for years to come.

## Summer Operations

### Transition to New Banking Partner

Summer operations have been in full swing on multiple fronts. Primarily, we have been working to finalize the transition of our banking partners from the Bank of Montreal to the Royal Bank of Canada. This is process spearheaded by our General Manager Sean Thompson and Vice President of Operations. As this transition was initiated by the previous ASUS Executive, we are currently in the midst of familiarizing ourselves with the new RBC platforms and transferring our operations on to RBC. This includes overhauling the Society's subscriptions to various services and platforms that make our programming and activities possible. Furthermore, we believe that this partnership will be a great benefit to Arts and Science students in the long term. RBC not only enables us to optimize the use of student funding by reducing bank service charges (so that more money can be diverted to directly serving students), but it is also home to a plethora of resources on financial literacy. Specifically, we are currently in the midst of initiating some conversations on how we can leverage services such as RBC Future Launch to promote professional development and financial literacy among the Arts and Science student body at Queen's.

### Budget Training Delivery

Another key operational project throughout the summer has been delivering budget training to all ASUS commissions, offices, and portfolios. We have so far delivered budget training in tandem with training on strategic planning for the upcoming year to ASUS Council, Executive Direct Reports, Community Outreach Committees, and many more groups within the Society. This is an integral piece for ensuring that the upcoming year runs smoothly and that we are able to deliver as many services and programs as possible to Arts and Science students while still maintaining a high degree of financial accountability. The Vice President of Operations will be reviewing each portfolio budgets and preparing the General Operating Budget for the 2022-23 year in the remaining portion of the summer.

### Financial Accessibility and Bursaries

This year, we want to continue the tradition of providing financial aid opportunities to enhance the experiences of the Arts and Science student body. In doing so, ASUS hopes to make students' Queen's experience more financially accessible. An important part of this goal includes providing bursaries to students involved in various bodies within ASUS. This summer, we have been focused on ways to make ASUS orientation and summer camp more accessible. Particularly, we have provided a record number of bursaries for

Orientation Coordinators to purchase Orientation-related merchandise. This has provided Orientation Executives with the opportunity to feel a sense of belonging within the Orientation Community, while easing the financial burden that may come along with it. Bursaries are distributed through a confidential process that involves the Head Gael and the ASUS Vice President of Operations. We look forward to making more orientation-related bursaries available as the summer progresses for incoming students and orientation leaders!

Additionally, we have worked to provide bursaries for ASUS summer camp registrants. Bursaries for camps are granted through a committee that consists of the French and English Camp Directors, the ASUS Vice Presidents, and chaired by the Camp Operations Director. Bursaries are granted based on the level of financial need as expressed by the applicants. So far, we have issued more than the initially budgeted amount in bursaries and are still accepting applications on a rolling basis. Larger than expected revenues from ASUS Camps registration along with our goal to increase financial aid have made this increase in financial aid feasible within this year's Camp budget. We look forward to presenting the final amount distributed in bursaries to ASUS Assembly in the Fall Term!

In addition to issuing bursaries, we have also begun preliminary conversations on establishing further avenues for financial aid for the wider Arts and Science student body. Some of the conversations have been through consultations with Queen's groups like the Yellow House that are already invested in advocacy for increasing financial aid to students facing various barriers, including students from under-represented communities here at Queen's. We are especially focused on the potential for needs-based admission awards to prospective Arts and Science students coming from different backgrounds. We strongly believe that whatever financial support opportunities ASUS provides must be free of constraining conditions and criteria that the applicant must adhere to. ASUS currently offers a plethora of financial support that we are looking forward to enhancing in the coming year. It is one of the many ways we hope to make the Arts and Science student experience more accessible to our community.



## **Cultural Shift with Work & Wellness**

A growing priority within the Society over the past few years has been wellness for ASUS employees, volunteers, and the larger student body. With many students experiencing burnout through the pandemic especially, we have seen the growing need to find innovative solutions to mitigate burnout and promote work-life balance. Moreover, we know that the Executive team has a responsibility to set an example for the Society's employees and volunteers specifically. As such, we hope to institute a cultural shift within our student government around work and wellness. This shift has been made easier with the aforementioned three-executive structure which has afforded each executive member more room to prioritize wellness when balancing work, academic, and social lives.

So far, we have begun tracking the hours of summer employees in an effort to remain accountable to one another and avoid working overtime. Additionally, we have enforced this same sentiment with Camps, Orientation, and ASUS Council with the aim to create an environment where everyone feels as though they are not expected to work far over their compensated hours.

In the Fall Term when more volunteers begin to assume their positions, we hope to bring back ASUS Free Saturdays. Encouraging volunteers to take at least one day per week off of ASUS work is a priority for us so that students are able to have enjoyable experiences within their positions without sacrificing their academics or personal lives. These initiatives aimed at shifting the work culture are being enforced not only through words but also in practice. It is our hope that these values will be instilled in ASUS volunteers and employees for years to come, setting an example that will endure far beyond our terms.

## **Sustainability**

As always, sustainability initiatives remain fundamental to our operations, not only within the ASUS Offices but also in our events, initiatives, and daily practices as a Society. Sustainability has been at the forefront of our summer planning processes as we work with our Sustainability Director, Katelin Boles, to plan for Orientation and the long-term trajectory of the Society as well.

In the realm of Orientation, Katelin is working with Head Gael Kate to introduce a Broom Stick Buy-Back program in an effort to reduce waste from the over 100 Orientation Group signs that will be made for this year's in-person orientation. Additionally, we are continuing some initiatives that started last year under Director Helen Lord which include placing t-



shirt scrap collection bins around orientation sites. We are also working with the ASUS Orientation Team to reduce waste at large-scale events such as Carnival and Sidewalk Sale by using QR codes instead of paper handouts.

Moreover, we have been working with the ASUS Sustainability team to formulate a long-term plan for sustainability in our office operations specifically. These benchmark goals will allow us to grow as a more sustainable society which can carry on years after our term in office.

## **ASUS Website**

As we continue to pursue our goal of centralizing resources and streamlining our operations, we have been working alongside our Marketing and Communications Officer, Monica Szalajko, to update the ASUS website. As a project under the VPSA portfolio specifically, we have been working to update the directories, financial forms, human resources forms, and other internal request forms. Additionally, we are working on bringing in external websites, such as the Life After ArtSci domain and various academic journal sites under the main ASUS domain. The aim of this work is to further centralize ASUS platforms in hopes of making communications more accessible and cohesive, in accordance with our visual identity standards. We hope to work with the ASUS Web Design Director as the summer continues to continue the website overhaul and streamline ASUS communications to their fullest extent.

## **Volunteer Engagement**

With the introduction of the VPSA position, we have been finding ways to leverage this new role when focusing on the people-based operations of the Society, with special emphasis on the volunteers. These volunteers are the heartbeat of ASUS, enabling the Society to run smoothly and best serve Arts and Science students. A special project under the VPSA portfolio this summer has been Deputy Caucus. This caucus is modelled after the university-wide Presidents' and Vice President of Operations' Caucuses for Faculty Society Executives and would include all of ASUS' thirteen deputies. The purpose of a deputy caucus is twofold: to foster community and share best practices amongst the Society's deputy commissioners and officers. Over the past months, we have created a proposal and have been fleshing out details of this pilot project, while also planning for the first meeting

in September. With goals of enhancing societal cohesiveness, this project will hopefully be a great success within the coming year!

As the summer progresses, we hope to find more mechanisms to foster community amongst our volunteers in ways that are productive and beneficial for all those involved. Additionally, the Executive Team is working on ways to increase volunteer appreciation efforts this coming year through the Director of Volunteer Appreciation position within the Human Resources Office.

## **Standardizing Processes for Department and Program Student Councils**

Part of our internal reform efforts have involved standardizing operational processes for volunteers, committees, and especially Department and Program Student Councils. A problem that has historically affected DSCs and PSCs is a lack of consistency across their operations. Under last year's Human Resources Officer, Olivia Obonsawin, and Academics Commissioner, Tiffany Yung, ASUS began to streamline DSC hiring through an ASUS portal rather than leaving each DSC and PSC to decide a system on their own. In an effort to increase consistency further, we have completed "DSC and PSC Reference Sheets" to standardize hiring practices and event planning processes. These have already been disseminated to DSCs and PSCs as they begin their strategic planning and budgeting process for the year. We have also been working on creating an extensive financial manual to encompass best practices for budgeting, merchandise sales, financial requests, and much more. In the next few months, we hope to make these reference sheets and manuals broader to encompass all ASUS committees, expanding beyond the Academics Commission, to share best practices with all our volunteers.

## Institutional Memory

One of the most salient takeaways of the past three years has been accessibility in design in terms of instruction and programming. Consequently, our team has been engaging in numerous conversations over the past months surrounding institutional memory and the best ways that we can use what was learned through the pandemic and apply it to the coming year. In particular, we hope to find ways to make our events and initiatives as accessible to all students as possible. We plan to offer a mixture of in-person and online events as we listen to students and hear what they want to see from ASUS.

Overarchingly, we hope to use this opportunity of being the first fully-in person year in the past three years to set a new precedent going forward. This means leaving behind obsolete practices while still maintaining traditions and upholding the Society's values that have remained a fundamental piece of our identity. Our terms so far have taught us an imperative lesson on institutional memory and the importance of preserving our past so future years can not only sustain themselves but thrive. Such lessons have been encapsulated in the work and mandate of the ASUS Archives which is housed within the Governance Office. Known as an "untapped gem" of ASUS, we are in the midst of planning the best ways to leverage the archives in conjunction with our Marketing and Communications Office to show students their past in order to inform their present and future here at Queen's.

# EXTERNAL UPDATES

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## Ongoing Consultations

In the realm of student engagement, we are already well underway with realizing many of our platform goals, including having ongoing consultations with student and community groups. It was important to our team that consultations did not end during the campaign process and would instead continue throughout our terms. We have had the opportunity to meet with executive teams from our sibling societies and fellow faculty societies in addition to many clubs and organizations on campus such as QASL, QUMSA, and the Yellow House. Additionally, we have met with the Off-Campus Living Advisor, the Faith and Spiritual Life Office, the Exchange Office, and many other groups to establish areas of collaboration and locate resources for Arts and Science students. On top of these consultations, we have begun meeting regularly with faculty members and Queen's administration through Student Services, Teaching and Learning, and Experiential Learning, while also meeting regularly with the Dean of Arts and Science as well as the Queen's Rector. In the coming weeks, we hope to meet with QSAA, QNSA, and other clubs and organizations that we connected with during our campaign consultation period.

Through these consultations and regular check-ins, we have already fostered incredible relationships with student groups and faculty alike, raising student concerns to them and identifying the areas that students need more support in as we return to campus in the fall. This form of student engagement has been extremely valuable over the past two months as we and our Council build our strategic plan for the year ahead. We hope to continue these consultations throughout the summer and into the academic year as well so that a diverse range of student voices is always being centered in whatever we do as a Society.

## Academic Advocacy

Throughout the past few months, we have been carefully considering what the upcoming academic year will look like for students as we prioritize our academic advocacy efforts. We recognize that within the past couple of years, virtual, hybrid, and in-person learning have demonstrated to the faculty and students a new-found understanding, appreciation, and approach to accessibility and diversity in both learning and teaching methods. We have been meeting with the Faculty of Arts and Science to get a better understanding of how we can prioritize implementing what we learned from the past couple of years pertaining to

accessible and inclusive learning. We are very pleased with Faculty's reception to ideas and have been brainstorming initiatives and advocacy plans for the upcoming academic year.

Moreover, with the introduction of new administrative language on SOLUS and OnQ pertaining to academic programming, we hope to communicate these new changes to students at the start of the year through video content to ensure academic accessibility. Additionally, our Academics Commissioner, Alicia Parker, has been doing incredible work alongside the Department and Program Student Councils to plan for the year ahead while ensuring that student input is being shared with the Faculty. As we approach major selection and course registration later this summer, we will be sharing resources to support students in making their decisions and guarantee that the process is accessible to those going through it.

We are also incredibly excited to be continuing the various mechanisms for student input on academic experiences, such as the Thought Exchange, as they reinforce the needs of students and what students wish to see out of their academic experiences. Lastly, we encourage students to reach out and share any questions, concerns, or ideas pertaining to academic advocacy with us as we are always eager to hear student input which subsequently guides our advocacy efforts.

## **Engaging Exchange Students**

As we return to an in-person year, we have been thinking of ways to use existing programs and services within ASUS to enhance engagement with different student groups such as exchange students. For many or most exchange students, their brief semester at Queen's is their first foray into life in Canada and Kingston. While their period of stay may be temporary, we believe that exchange students should still be able to feel a sense of belonging in the Arts and Science community and take part in the plethora of engagement opportunities on campus. This is vital to their successful integration into the Queen's community and key to having a positive exchange experience.

Accordingly, we have consulted with Dr. Margaret Maliszewska, the Arts and Science Exchange Coordinator at the International Programs Office, to see how ASUS services can be leveraged to achieve these goals. One of the primary ideas that came out of the discussion involved establishing a relationship between the Exchange Office and the Exchange Buddies program run under the ASUS Services Commission. Exchange Buddies is a program that provides exchange students the opportunity to connect with a Queen's student in a mentorship-based setting. We hope that this newly established partnership

will enable Exchange Buddies to be directly promoted to incoming exchange students, increasing their engagement at Queen's. We also hope to work with Dr. Maliszewska's team to integrate exchange students in other facets of ASUS. For instance, we learned through our consultation that a common barrier exchange students face when engaging with the Queen's community is that most opportunities to get involved in are year-long commitments that are inaccessible to exchange students staying only for a semester. Therefore, ASUS hopes to uptake exchange student engagement by advertising to them opportunities such as volunteering at the Good Times Diner and tutoring language courses through ASUS Peer Tutoring during their time at Queen's.

## **Professional Development**

In the past couple of months, Professional Development has continued meetings with various departments and offices within and external to the Faculty of Arts and Science. We are very excited to be working with Dean Barbara Crow, the Advancement Office, Career Services, and Arts and Science Alumni to plan a Life after ArtSci event for both the Fall and Winter semesters. These events will invite students to venture outside of the university campus and potentially the city to visit Queen's alumni. Although we are still in the early stages of planning, we hope that these trips will support students in building connections and networking experiences with alumni who come from similar backgrounds. Our main objective remains to strengthen the relationship between alumni and current Queen's students and showing alumni what ASUS provides for Queen's students.

## **Sexual Violence Prevention and Response**

Only a couple months in the role thus far and the SVPR Director, Kerry Roe, has made exceptional strides in setting the foundation for the role, program planning, and beginning advocacy efforts. One of the larger summer projects we have been working on has centered around safer spaces at Orientation, Homecoming, and St. Patrick's Day, as well as more largely within the University. We have been actively meeting with various bodies who are central to the first-year experience to discuss and plan ways of safely welcoming the incoming class to Queen's. Moreover, in meetings with Head Gael Kate McCuaig, Orientation Round Table, and the SVPR Office, we have begun drafting content within the first-year handbook, reassessing policy and non-academic misconduct, along with other orientation specific and campaign-based initiatives that are fully underway.

Most recently, we have met with representatives from the HAVEN App, which is a safety app used across Ontario campuses. We are considering ways in which we can partner with the App developers and introduce it to Queen's University starting with Orientation. With the newness of this role within the Executive office and ASUS, we are eager to see the new partnerships and advocacy efforts that the portfolio takes on for the remainder of the summer and into the academic year.

## **Wellness**

In conjunction with our efforts to promote the multiple dimensions of wellness within our Society internally, we have also been engaging in advocacy efforts externally. We have met with Student Wellness Services and are in the process of coordinating subsequent meetings with their various branches to plan collaborative programming and events throughout the year. Alongside our Wellness Director, Megan Crosby, we are finding unique ways to advocate for wellness in students' academic life through the Champions for Mental Health project, faculty and staff training, and through the academic accommodations and considerations process.

## **Student Housing Resources**

An area of advocacy and education we hope to address throughout our term is housing insecurity and the lack of awareness among students about their rights as tenants. Many Queen's students have shared experiences living in student houses that do not meet appropriate standards of living, along with having to work with landlords who may take advantage of tenants due to their student status. This is an issue which is at the forefront of our minds throughout summer planning and heading into the year. We have initiated consultations with the Queen's Off-Campus Living Advisor, Adam King, to identify some of the common housing-related issues he sees in his work with students. More importantly, we have been discussing the best ways to solve such issues to improve the student housing experience. So far, we have begun conversations about planning educational workshops on tenant rights for students. We will also actively work to promote the OCLA's office as a resource to students in need, whether they are in the first stage of searching for an accessible and safe place to live or need advocacy support when it comes to housing-related matters. This collaboration and educational initiative are integral parts of fulfilling our third platform pillar to improve the overall university experience of Arts and Science students throughout their time at Queen's.



## Community Relations

### ASUS City Engagement Program

Another priority this summer has been fostering positive community relations and creating a sustained connection between Queen's students and the residents of the City of Kingston. While there is no shortage of phenomenal work being done by students to improve the Kingston community, often this work is overshadowed by rather negative aspects in the news and media. Being cognizant of this, we have begun planning for our ASUS City Engagement Program to launch in the Fall Semester. This program was piloted last year as a means to engage second-year students in a volunteer engagement program, with eight volunteers each being paired with a City Councilor. This year, we hope to continue to build the program while increasing student awareness of their municipal government. We also hope to expand this program to impact more than just the eight interns, potentially through a working group, event, or long-term project. This past month, we alongside our Community Outreach Commissioner, Elisabeth McHarg, met with representatives from the City of Kingston, Paige Agnew and Craig Desjardins. We are beyond excited to continue this partnership throughout the upcoming year within and beyond ACEP. We hope to increase awareness of the program and enable students to develop outreach skills so that they can be involved in their community wherever they go after Queen's. Throughout the rest of the summer, we will continue to meet regularly with representatives from the City of Kingston to prepare for the program's launch.

### ASUS Garden

Another exciting facet to the Community Outreach Commission and the ASUS Offices more broadly is the ASUS Garden. We have planted many herbs and vegetables in the garden and are working to grow and maintain them with hopes of donating them to the AMS Food Bank later in the summer.

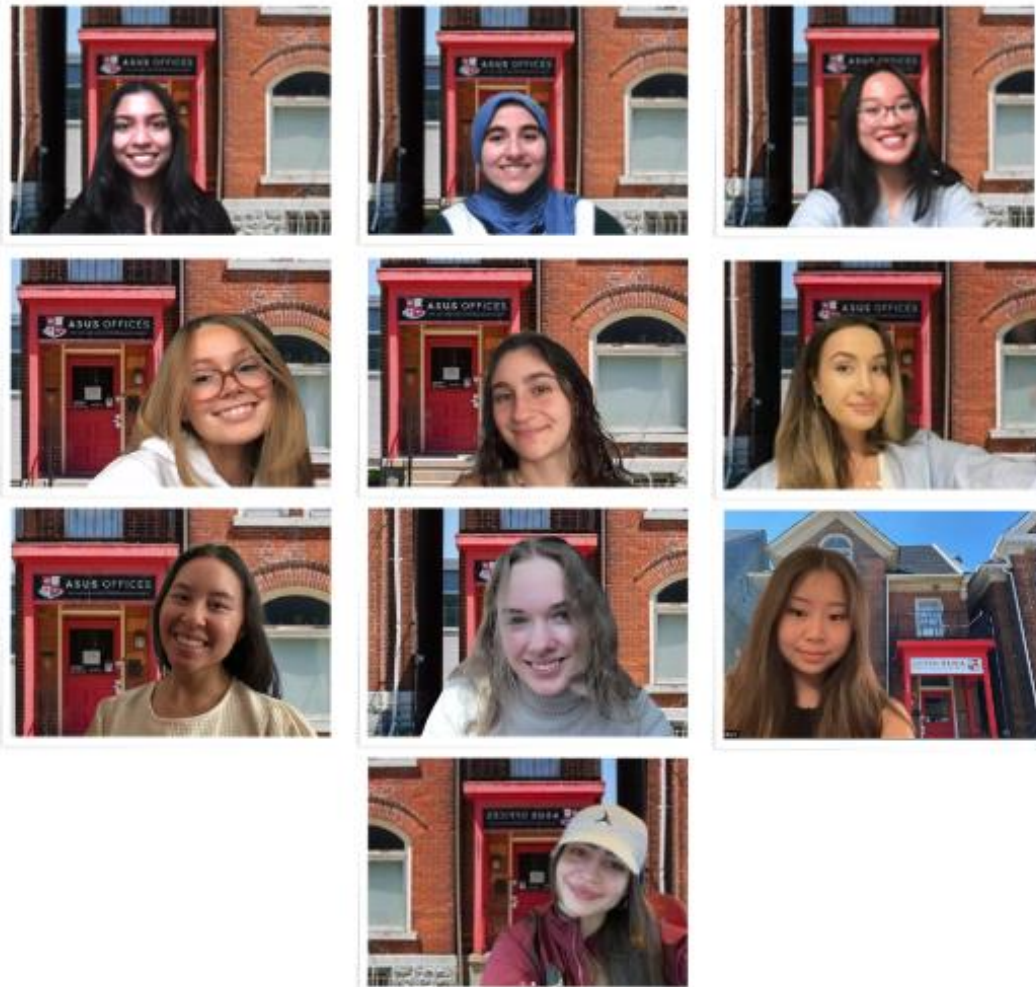
### ASUS x Chalmers Relationship

We have also continued our regular contact with Chalmers United Church, the space in which Good Times Diner runs out of. We are continuing to grow this relationship as ASUS Camps uses the space later in the summer and as we see the opportunities to collaborate in the Fall through the Community Outreach Commission and beyond.

# COUNCIL

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We could not be more thrilled to have a team of nine phenomenal student leaders who are at the helm of each of our nine commissions and offices, forming what we call ASUS Council. For them, the summer is a time for planning, building their team, and envisioning what direction they want their portfolios to go in throughout the year. With this in mind, we could not be more excited to share what Alicia, Layla, Elisabeth, Caitlin, Kristin, Monica, and Kana have been up to over the past few months!



## Academics

Dear Arts & Science Students,

I hope you are doing well and enjoying your summers whether you're working, studying, or taking a well-deserved break. Since classes ended last semester, the Academics Commission has been busy with hiring, training, and planning for the year ahead.

I am excited to share that the Academics Commission has welcomed Becca VanDrunen as our DSC Support Deputy, Alli de Jong as our Journals & Scholarship Deputy, and Tianshu Yin as our Supports & Resources Deputy for 2022/2023. All three deputies are already hard at work preparing their teams for their roles. I am already incredibly impressed by their enthusiasm for their portfolios and commitment to the student body.

The Department Student Councils are already drafting their plans and hiring their teams for the upcoming year. While still in the early stages, there has been lots of excitement around planning formals, movie nights, trivia games, networking events, and many more creative initiatives. Beyond event planning, I have been very impressed with each DSC's enthusiasm for building faculty relations, increasing their advocacy and outreach roles on campus, and developing academic opportunities for students in their departments.

Our four academic journals have been handed over to their new teams of Editors-in-Chiefs. Alli and I are already looking forward to seeing their creative visions come to life as they plan to open submissions again this fall.

ASUS Peer Tutoring is currently restarting its program for the new academic year. After a month of transition and training, our ASUS Peer Tutoring Director has dove right in and is reaching out to past tutors to ensure we have an up-to-date directory for students looking for academic support. The Academic Appeals Resource Centre has recently found its home in the Academics Commission and its co-directors have done phenomenal work making the transition as seamless as possible to ensure students seeking support did not lose access to help. Finally, ASUS Review is embarking on its first year with two co-directors which we hope will allow for expansion of the service to provide review sessions to even more Arts and Science students.

Last month I received my training for the Board of Studies and Academic Integrity and Conduct Panel. I look forward to being a voice for students in these forums this year. Additionally, alongside the executive I have had the pleasure to start attending our regular meetings with the faculty to discuss academic matters. I look forward to advocating for student experiences at these meetings in the coming months. I am extremely excited to

work with the Associate Dean of Teaching and Learning to build more opportunities for the DSCs to collaborate with the faculty. The UGxDSC event this past year was a great initiative that enabled DSC presidents and Undergraduate Chairs to discuss pressing issues and solutions. Not only do we look forward to continuing these events this year, but we also hope to offer more opportunities for communication between the faculty and students.

The summer has been an opportunity to reflect on past initiatives, learn from the many passionate volunteers on our team, and plan for another great year ahead. We are excited to welcome you back to campus this fall with creative events, numerous academic opportunities, and various supports and resources to help you through your classes in 2022-2023.

Looking forward to seeing you on campus this fall,

Alicia Parker



Academics Commissioner 2022/23

## Equity

Hello to the Arts and Science Student Body!

First and foremost, I would like to introduce myself. My name is Layla Haddad, I use she/her/hers pronouns and I am entering my fourth year of Life Sciences. I am incredibly excited to be taking on this role for the upcoming school year and to share our commission's many ideas with you all.

As I am still new to this role, I have found that the one component I have really been enjoying thus far is meeting all the individuals and all the external stakeholders that I will be working with throughout my role. This includes the two Equity Commission deputies, Jolin Weng and Sam Lin, who have been slowly but surely transitioned into their roles and accustomed to all their new and unique responsibilities. All individuals within ASUS and all individuals that work with ASUS from other faculties, student groups, or the Kingston community are all determined and passionate individuals that are phenomenal to work with.

Within the Equity Commission itself, the deputies are finalizing their transitions with their predecessors in order to aid in the strategic planning and budgeting for the upcoming year. A part of Sam's role as Deputy of Committees is ensuring transparency, communication, and leadership towards the six committees and their co-chairs while guiding them in creating their own strategic plans and budgets. Committee co-chairs are currently undergoing their transitions into their roles, which include the committees of Queen's Equity Conference, Queer Space, Disability & Neurodiversity Alliance, Down There, Research & Recommendation and Students of Colour Collective. Most committee co-chairs have been hired; however, some co-chair positions will be opening within the next month for summer hiring in order to completely fulfill co-chair hiring, specifically for the Queen's Equity Conference committee and the Disability & Neurodiversity Alliance committee.

All committees, as well as the Deputy of Special Projects and the Deputy of Committees will be working alongside me in completing the strategic plan and budget for the Equity Commission. Deputies and co-chairs will undergo training in order to fully understand how to put together a strategic plan and a budget for their committees and will then begin completing their first version of their strategic and budget plan. The final versions of their strategic plans will be completed by mid-August and will allow for their visions to grow when hiring the rest of the committee members. The Deputy of Special Projects, Jolin, is currently brainstorming advocacy projects and passion projects she is hoping to develop during the 2022/23 year. The Deputy of Committees, Sam, has been getting acquainted

with the committees and their responsibilities, as well as has been onboarding the co-chairs to their respective Slack channels and email accounts. They are both doing an incredible job so far and I am excited to see what more they do within their roles. All three of us will be meeting shortly in order to discuss and solidify plans for the upcoming year, get organized in terms of the strategic plan, and begin planning a timeline and schedule for socials during the next year.

As Equity Commissioner, there are a couple projects that I am currently working on and hope to complete by the end of the summer in preparation for students returning to campus. The first being an Anti-Oppression training for the 2022 ASUS Orientation Coordinators in collaboration with Arielle Baguio, the Academics and Campus Support (ACS) Chair. This training will be occurring on July 11th and will be following in the footsteps of the past Equity Commissioner Yara Hussein. Another project that I have been working on and hope to complete prior to ASUS Assembly in September is the changing of the Equity Commission policy. Not only will I be reviewing it and creating minor edits, but I will be changing the titles of the deputies to what they currently are as well as outline their roles and responsibilities in detail. The policy has not been updated since before 2021, thus I want to ensure that what is written in the policy accurately reflects the Commission and ASUS' values.

I am very excited to see the Commission's goals and ideas come into fruition this upcoming year, as well as all the collaborations we will be doing as a Commission with other student groups on campus, other faculties, and with the Kingston community.

Warmly,



Layla Haddad (she/her/hers)

Equity Commissioner 2022-2023

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Arts and Science Undergraduate Society | ASUS

## Community Outreach

Hello student body!

As you may know, my name is Elisabeth McHarg, I use she/her pronouns and I am thrilled to be the Community Outreach Commissioner for this upcoming school year. I am so excited to inform you all about the progress my Commission has made thus far and cannot wait to see what this upcoming school year brings.

Through transitioning into this new role, I quickly found that the people and volunteers within the Commission and ASUS as a whole are by far my favourite aspect. The passion and drive that everyone possesses is truly inspiring and I know they will all accomplish great things. My deputies, Sara Oshry and Anna Shewchuk, have been especially wonderful to work with, and an amazing support system as we all adapt into our new roles together.

As for progress, I have hired all the co-chairs for every Committee within the Commission. These 21 individuals are strong, eager, passionate, and beyond excited to begin planning this upcoming year in conjunction with myself and the local Kingston charities associated. Currently, the deputies and co-chairs are slowly being transitioned by their predecessors to ensure a smooth changeover and that everyone feels the most confident as we approach the school year. It is important to ensure that the Community Outreach team feels solid and maintains a positive outlook as we transition back to a more in-person format in the fall. Moving forward, I cannot wait to welcome more volunteers to the Community Outreach Commission as the co-chairs undergo hiring in the fall semester.

The strategic planning and budgeting process is currently underway for the entire Commission. The deputies and co-chairs have recently received training by Aloka Wijesundara, Vice President of Operations, and can now begin their version one of their budgets. In addition, the deputies are also working on their own portfolio work. Sara, Deputy of Volunteer Support and Appreciation, is currently brainstorming different ideas for socials to keep the volunteers engaged throughout the summer months, while simultaneously providing them with a strong sense of community. Anna, the Deputy of Fundraising and Sponsorship is currently researching various Kingston charities to make a well-informed decision in selecting the Organization of the Year, where a lot of the Community Outreach fundraising efforts will be allocated. As for myself, I am working in conjunction with Emma Farrell, Vice President of Society Affairs, to re-implement the ASUS City Engagement Program with the City of Kingston. This program provides second-year students the opportunity to explore and research their passions while advocating for and implementing change within the city. The reimplementation of this program coincides with



one of my overarching goals of increasing student engagement and participating in Community Outreach initiatives.

With this goal in mind, I am working throughout the summer months to find new and creative ways to reach a broader audience. Firstly, I am aiming to implement a general volunteer program at the September Assembly. This would provide Incoming Students with many opportunities to volunteer at different Community Outreach events across all committees, getting them familiarized with the Commission as a whole. And secondly, I have registered each committee up for Queen's in the Park, an event that ASUS Orientation puts on each O-Week to introduce all Incoming Students to the wide variety of clubs on campus. I hope that this will be a good introduction to not only the Community Outreach Commission, but also ASUS as a whole and the various opportunities available to them.

I cannot wait to see the impact that my Commission makes on not only the Queen's community, but also the Kingston community as we continue to mend the disconnect that was formed as a by-product of the COVID-19 pandemic. Looking forward to this upcoming school year!



Elisabeth McHarg

Community Outreach Commissioner 2022-2023

Arts and Science Undergraduate Society

## Governance

Dear Arts and Science students,

Hope your Summer has been and continues to be restful and fun. I have been enjoying my role as Governance Officer during these exciting months of preparation, familiarization and exploration. It is exciting to build the foundation for the upcoming year with the Governance Office, ASUS, and the broader ArtSci faculty in mind.

In terms of the Office, the core team is undergoing transition meetings to holistically understand how to execute their roles to the fullest extent, allowing for maximum engagement with our diverse community. I am grateful and fortunate to have hired a full team of passionate and skilled students after the past Winter hiring season. With this, preparations are underway for the Fall hiring season beginning at the end of August. Along with my Deputy Governance Officer, Kiana Pilon, we look forward to hiring a Chief Archivist. Chief Returning Officer, Piper Veloso, Chief Electoral Officer, Caroline Leclerc and I will also be conducting hiring for a Marketing Elections Coordinator and Logistics Elections Coordinator. Position information will be made available to the student body in due course.

Furthermore, we are finalizing the dates and location of ASUS Assembly and ensuring that the venue we select will allow students to participate in a virtual setting. From September to March, ArtSci students are invited to share their feedback and concerns to the highest legislative body of the Society. I am additionally making revisions to the policy aspect of the Office to increase accessibility, consistency and transparency. This is further detailed in the Office strategic plan which our team has been currently developing over the Summer season. With the approval of ASUS Assembly, a detailed account of these measurable goals and the philosophy behind them will be released in September.

Please do not hesitate to contact me with your ideas and feedback. I look forward to connecting with my team, ASUS and the greater students of ArtSci as the year progresses.

Yours in governance,



Caitlin Sankaran-Wee (She/Her/Hers)

Governance Officer

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## Human Resources

Dear Arts and Science students,

As the 2022/2023 Human Resource Officer for ASUS, I have really enjoyed the opportunity to fulfil this role. Previously I had attached my identity of being an undergraduate student at Queen's, to competing on the Varsity Women's soccer team. As I enjoyed the focus on athletics and academics, the benefit of beginning this new role has allowed me to expand my horizons and skill set, with a new group of individuals, in a different integrative approach to extracurricular involvement and academic development to focus on what will help foster student success at Queen's.

Although I am still in the beginning of my term as HRO, being able to work with a diverse group of likeminded individuals, has inspired me to look at different ways in which I and the council will be able to best advocate for Arts and Science undergraduate students. By focusing on the Human Resource Office, this year, a new position has been added to my portfolio, this position is the Director of Workforce Development. With the implementation of this new role, I will be working with the new director to mold the role to focus on highlighting and analyzing long growth and long-term trends that we have seen and want to see, take on formal paperwork, and focus on the onboarding process. They will also aid in the formal process of hiring, ensuring that the approach and focus to appropriate interview conduct will be achieved. Lastly, the goal of this role will ensure that I can work to gain a more personal approach to human resources, by dividing administrative work.

At this time, my portfolio positions have been fulfilled and we are in the process of working on a course of action to strategic planning to set in motion goals and budgeting for the upcoming school year. My portfolio, although small, has some large items to work on. At this time, my portfolio has been working on devising a plan to 'the return to in-person learning,' and how we can best accommodate for all students following the uncertainty with the past two years, as a result of the COVID-19 pandemic.

Ultimately, targeting the first-year audience, and working on bridging gaps for students to access support and or seek out opportunities that are provided within ASUS and across Queen's as a whole will be a major focus. In collaboration with the marketing and communications office, my portfolio will work to utilize a platform to expose students to the opportunities that exist to increase engagement. In addition, we hope to provide remote contingencies in order to provide all students, including those who are remaining with virtual or hybrid learning, the opportunities that students will receive as they return to

in-person formats. The Human Resources Office is extremely excited for the upcoming school year.

Best,

Kristin Papaconstantinou (She/Her/Hers)

A handwritten signature in black ink, appearing to be the initials 'KP' with a stylized flourish.

ASUS Council Human Resource Officer

## Marketing and Communications

Dear Members of Assembly,

I hope everybody is doing well, taking care of themselves, and enjoying their summer to the fullest! My name is Monica Szalajko and I am the Marketing and Communications Officer for the 2022-2023 year. Although I've been busy this summer, as time goes on, I'm able to devote a lot more of my time and attention to ASUS and make plans for the exciting upcoming academic year.

Despite the very busy start to my summer coming back from a semester abroad, the transition home and into my role in ASUS has been quite enjoyable. Since the Marketing and Communications Office is quite busy all year long, preparation is crucial to ensuring a successful year ahead. Being able to plan out the upcoming year and generate original ideas has made working on my strategic plan and budget very exciting. At this point in my position, I am sure to establish my plans and goals, both overarching and more detailed ones with a timeline. This has been quite helpful in figuring out what is feasible and what should be kept in the plan. Strategic planning has also given me the chance to consider future concerns, such as time management and organization issues. By doing this, I can identify problem areas and make plans for a solution before the school year even begins. The remaining strategic planning tasks for me will be to generate concepts for new campaigns and select the initiatives that are worthwhile for our resources. Additionally, I will be completing my budget and making sure that I am allocating money wisely and effectively to support the marketing and communication team this year.

Along with my incredible deputies, I spent May doing interviews for the remaining members of the marketing and communications team. The applicant pool was very impressive, which made selecting more challenging. However, the three of us came to the appropriate conclusions and are quite eager to see what each person will do in their role. As of right now, managers in graphics, photography, videography, social media, and web have been hired. Every new recruit brings their own ideas and enthusiasm for ASUS, and they all look forward to expanding ASUS' presence on campus.

A minor revamping of the way meetings are being conducted is one of my personal objectives for the team this year. By doing this, I mean turning vital meeting time into collaborative brainstorming sessions. Due to this, the next stages entail organizing a meeting for the whole hired team so that everyone can get to know one another and feel at ease working together. I want to foster enthusiasm and inventiveness early in order to maintain that atmosphere for the duration of the academic year. Collaboration, in my

opinion, can be a very important factor in reaching any and all goals this year. I intend to meet with each person very soon to discuss their portfolio goals and find out what they expect from me in our meetings and ways I can best improve my time working at ASUS.

Considering the fact that a large portion of the work I am presently doing involves planning, budgeting, and conceptualizing the work for the future academic year, I am already becoming much more at ease in my role. I am thrilled about the upcoming months and feel incredibly fortunate to be a member of this amazing team that intends to have an influence on ASUS and its future. I also want to express my appreciation to Emma, Yara, and Aloka for their support and patience throughout this process. If anyone has any questions or comments, please do not hesitate to reach out! I would love to discuss the direction of the marketing and communications team.

Yours Truly,



Monica Szalajko (She/Her/Hers)

Marketing and Communications Officer

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## Services

Hello! I hope you are having a great summer! My name is Kana Ogawa, I use she/her pronouns, and I am the Services Commissioner for the upcoming school year.

The Services Commission is responsible for overseeing and operating all of the services that are offered by ASUS, ranging from Good Times Diner - a free weekly takeout meal service, to Exchange Buddies - a program designed to pair upper-year Arts and Science students with International Exchange students to ensure they have a connected and exciting experience at Queen's.

These past few months, I have been focusing on hiring the Services Commission executive team - who are the Co-Directors and Co-Chairs responsible for spearheading each service and transitioning them into their respective roles. I am so fortunate to be able to work with such kind, passionate, and hardworking individuals who are excited to continue supporting the Queen's community. Currently, the Services Commission is working on defining our goals and ideas for the school year, which will be documented in the strategic plan. This includes tangible goals such as increasing the number of jacket sales next year and exploring methods to streamline some service operations. To highlight some of our ongoing projects: Cole Olidis, the Services Deputy, and I have been working towards organizing the Imagnus Poster Sale, which has not been able to operate due to COVID-19. We hope to continue past collaborations with the Engineering Society and members of Imagnus Posters to bring back the largest Poster Sale at Queen's. Furthermore, we have received an outstandingly positive number of textbook donations for our Textbook Service, which launched this January. The service aims to improve financial accessibility, by creating a platform for students to sell and drop off secondhand textbooks at their desired cost. We are aiming to organize donations to conduct textbook drive in September!

The overarching goal for the summer is to complete and finalize the strategic plan and budgeting plan to ensure a successful year ahead. Additionally, I wish to ensure that each service transitions smoothly into September, by kickstarting logistical processes such as securing event dates.



So far, this job has been nothing but rewarding and inspiring. I am beyond excited to witness what the commission will accomplish together as a team. Thank you so much for reading, and I hope to see you at any of the services in September!

Kindly,

**Kana Ogawa** (she/her)

[services@asus.queensu.ca](mailto:services@asus.queensu.ca)

A handwritten signature in black ink, appearing to be 'KO' with a stylized flourish.

## SUMMER STAFF

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Summertime at the ASUS Office is made even brighter by the presence of our incredible summer staff! The two main summertime operations at ASUS are Orientation and Camp. Orientation is led by Head Gael Kate McCuaig, and Camps is led by the Operations Director Caroline Jarrett, French Camp Director Leah Smithson, and English Camp Director Olivia McElrea. These folks have been working incredibly hard to make their respective operations successful, and we are constantly in awe of their dedication and passion for their work. Please continue reading to learn more about what they have all been up to this summer and find ways to get in touch!



## Camps

The ASUS Camp team has been hard at work preparing for an amazing summer ahead! We are so excited to be offering in-person programming for the first time since the summer of 2019. We know that our campers have missed out on a lot over the past few years, and we are so happy to be able to provide them with fun educational programming, and encourage their academic, social, and personal growth.

ASUS Camp has seen great success with our camper registrations! We have received an overwhelming number of program registrations, showing that despite two years of virtual camp, ASUS Camp still maintains a great reputation for quality on-campus programming for the Queen's and greater Kingston community. We are very grateful and pleased to be expanding ASUS Camp's accessibility by welcoming the children of seven Ukrainian refugee families, free of charge. This was made possible due to the generosity and financial support of the Kinsmen Club of Gananoque, with assistance from our General Manager, Sean Thompson. We are very grateful to them for their generous support, and for giving us the chance to welcome more children to ASUS Camp!

As English and French Programming Directors, Livi and Leah spent the months of May and June working on the programming for our camp groups. This process involved planning each week's activities including crafts, science experiments, special guests, all-camp programming, and outdoor activities. Both Leah and Livi worked hard to inventory and utilize all the materials that ASUS Camps had in their possession from previous years, to support ASUS Camp's commitment to sustainability.

When making the schedule for each day of camp, our programming team has made it their goal to ensure that each day has an arts and science related activity for the campers, to support the academic pillars upon which ASUS Camp programming is based. Each week of camp was designed with a specific theme in mind, serving as the inspiration for our camp activities. For example, Week 3 is Construction Week and Week 8 is Magic Week. Also, every week, ASUS Camps has a special guest or visit planned. For example, during our Master Chef Jr. Week, we are excited to run a jam-making workshop with Fruition Berry Farm, and for Superhero Week, host a visit from the Kingston Fire Department.

Caroline has been working on a realistic and generous budget, focusing on both accessibility and the security of future years of ASUS Camps. She has been working with David Patterson towards completing operations-based tasks like the Camps Long Form which is focused on ensuring the safety of campers. Caroline has been in close communication with parents during the registration process, ensuring payments and

camper forms are properly completed. The Operations Director position is focused on all policy for the camp – she has been hard at work to ensure the ins and outs of all camps programming and logistical frameworks are as efficient and fun for all involved. She has carefully scheduled Directors and Counsellors to ensure breaktimes and proper coverage for all camp groups during the day.

ASUS Camp is pleased to be offering French Immersion programming for the first time this summer! Having recently acquired Queen’s French Camp resources and programming from the French Department, we are looking forward to expanding our operations and encouraging second-language learning among our campers. Our counsellors are doing a fantastic job of bringing the French programming to life and creating a supportive environment that allows our campers to develop their oral and written French skills.

This year, we hired nine staff members at ASUS Camps. We were so excited to welcome Alexandra, Ally, Alyssa, Anton, Chantal, Karishma, Mollie, Olivia, and Sophie. This includes four English Counsellors, four French Counsellors and one floater staff. Six of these members of our team are funded by Canada Summer Jobs, a grant that our Operations Director was able to secure. During the final week of June, all staff came to the ASUS House for training sessions surrounding programming, health and safety, equity-based education, and all other aspects of ASUS Camps.

We have had a wonderful time preparing for camp and are so grateful to Yara, Emma, and Aloka for their ongoing support. Let the summer begin!

Sincerely,



Caroline Jarrett, Leah Smithson, and Livi McElrea

ASUS Camp Directors

## Orientation

Dear Arts and Science Students,

My name is Kate, and I am the Head Gael of Arts and Science Orientation Period. My role involves working closely with the 250+ members of the Orientation Week Team in order to create the most welcoming and exciting orientation period possible. This year I have the privilege with my Team to produce the first fully in-person orientation period since 2019. My Team and I's goal with orientation period is to increase update orientation's beloved traditions for the Queen's Student of today. We intend to achieve these through decolonizing practices, making orientation more finically accessible and through the building of new positive traditions for orientation weeks to come.

### **Some Events to Look Forward to**

#### *Frosh Olympics*

Frosh Olympics is a dynamic and high-energy event that will take place on Cricket Field. Incoming Students will participate in a series of friendly, competitive events, ranging from medium intensity to low intensity, with built-in low-intensity options for the more rigorous events. Cricket Field will be split into four identical areas, each comprising five stations. In addition, there will be four activity stations and one social station. With varying intensity levels, students are encouraged to enjoy team body activities with their fellow students.

#### *Sidewalk Sale*

Sidewalk Sale is an event where approximately 300 vendors will be set up along University Avenue south of Union Street as well as Bader Lane. Vendors will be representatives from Kingston businesses and Queen's clubs and services. Participants will be able to interact with vendors and learn about the various businesses and services in Kingston. In addition, vendors will be able to give away/sell promotional goods. The location of the booth along the street will depend on the vendor's preference as well as Orientation Executive discretion. This is an excellent way to interact positively with the greater Kingston Community and introduce students to local businesses.

### *Coveralls*

Orientation Groups will arrive at Victoria Park, where they will then be directed by Orientation Executives to the laid-out tarps. The Orientation Executives will give the Orientation Leaders a cup of red, blue, and yellow paint to place on the tarps and allow them to bring the group over to lay out their coveralls. Buckets of water will be set up for participants to wash their hands following the activity. This activity is a hallmark tradition at Queen's University and is something all students remember and treasure. The coveralls you create are something that most Queen's alumni keep to this day and remember the fond memories associated with it.

### *Carnival*

Carnival is a fair-like event taking place on Tindall Field that provides Incoming Students with a chance to interact and socialize with their peers in a set of high to low-intensity events and stations. The event will incorporate inflatable courses, group challenges and activities, stations for crafts, photo booths and carnival-themed snacks. These all will be run in four equal rotations, during which Orientation groups attend based on their preference without set times for each station, allowing everyone in the rotation to participate in the activities they prefer. This event allows incoming students to meet their own intensity level desires and have fun evening activities!

And many more exciting events...

### **The Difference from Previous Years**

The main difference that can be found in previous in-person years is in the accessibility of this orientation week. During COVID-19, the whole orientation team was able to look at the traditions of orientation week and update them for a contemporary Queen's university student and their needs. In addition, events have never been more accessible through different intensity levels, built-in accessibility plans and individualized accommodations available to all Arts and Science students.

### **The Orientation Team**

Truly the backbone of the orientation is the team behind it. The Orientation Team is made of Head Gael, four Orientation Chairs, 36 Orientation Coordinators and over 200 Orientation leaders known as Gaels. The Chairs along with Head Gael, work closely together to ensure all facets of orientation week are running smoothly. The Chairs each represent a unique facet of the orientation portfolio with a Sociocultural Chair, Academics

and Campus Support Chair, Community Awareness Respect and Engagement Chair and an Operations Chair. In that Chair committee, specific Orientation Coordinators run the behind the scenes of orientation week. They work tirelessly planning events, contacting vendors, and providing logical insight into orientation week. Gaels are each assisted by an Orientation Coordinator to assist them through the orientation period. Gaels work directly with the incoming class in assisting in their transition to their new home at Queen's University. They do this through running them through events, providing support and always being a continual resource for students.

### **City and Faculty Relationships**

Through the creation of orientation week, the Arts and Science team has worked closely with the City of Kingston and Faculty. These collaborative relationships remain key in producing a valuable orientation period for all students. It is always important as Arts and Science students to represent our wonderful University in a positive way and to appreciate all that the city offers us. Orientation week highlights those components through continuing in sustainable methods and highlighting local businesses in the community. In addition to city relationships, the orientation team has been meeting closely with various branches of faculty on a regular basis. Through these meetings we are about to work together and collaborate on event ideas in a dynamic manner. Faculty relations are key to the success of orientation with the great wealth of information they provide.

### **Coming Soon**

#### *First-Year Registration*

First Year registration begins in July, and the entire orientation team could not be more thrilled to begin welcoming the incoming class!

#### *Sidewalk Sale Registration*

Clubs and Businesses alike can register for a booth at Sidewalk Sale starting June 30th! Registration will be available on the ASUS website and is an amazing opportunity to interact with the student body!

### *First-Year Handbook*

The First-Year Handbook becomes available at the end of July. This handbook includes all the essential information an incoming student needs for the duration of orientation week and beyond. In addition, this handbook contains schedules, resources, activities descriptions for all activities and assists the First-Year students in their time at Queen's University.

### **Closing Thoughts**

Thank you so much for taking the time to read through my midsummer report. I cannot wait for you to all see what is in store going forward in the Orientation Week world! In a few short months we will have our firth entirely in-person Orientation Period since 2019 and I am so excited for everyone to get to experience it!

Best,



Kate McCuaig

*Head Gael*



## CLOSING THOUGHTS

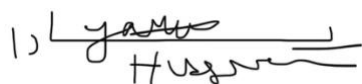
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While we cannot possibly cover all of our work over the past two months in this one report, we have tried our best to share big picture ideas, projects, and initiatives with you all. Thank you so much for reading through our report, and for your dedication to learning more about your ASUS. These past two months have been an incredible learning experience for us, and we are enthusiastic to continue our journeys at ASUS to serve you all.

More importantly, ASUS is only able to have a positive impact on students thanks to your contributions. If you have any ideas or needs that could improve your experience here at Queen's, we will always provide an ear to listen to them, so please connect with us anytime!

We are truly grateful for the wonderful team and community of volunteers here at ASUS, and the support we have received thus far in our first two months as the ASUS Executive. We look forward to continuously maintaining accountability while serving the largest faculty student body here at Queen's in the coming year. In the meantime, have an incredible rest of summer!

Sincerely yours,



**Yara Hussein** (she/her)

ASUS President

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**Emma Farrell** (she/her)

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